

DRAMA/THEATER

COMMON CORE COURSES

LIVING THEATER: 9, 10, 11, 12

5 credits

This is the recommended first course for all students interested in any aspect of theater.

This course serves as an introduction to all phases of theater. As a general survey course, it exposes the student to dramatic literature, theatrical terminology and basic acting terminology-. Students will study improvisation and character development. Technical theater is also introduced as students study construction of scenery, lighting, costume and other design techniques. Throughout the course the students will engage in activities which will broaden their creativity and will have opportunities to exercise self-expression.

ACTORS STUDIO I: 10, 11, 12

2.5 credits

PREPARATION: It is recommended that student has taken Living Theatre

Actors Studio I is a course in drama which is divided into two areas of study: the practical and the theoretical. The practical phase involves training in the fundamentals of voice production, the affect of costumes on body movement, and a variety of acting techniques. The theoretical area includes a study of character analysis and interpretation and fundamentals of dramatic criticism.

ACTORS STUDIO II: EAST 11, 12; WEST 10, 11, 12

2.5 credits

PREPARATION: Successful completion of Actors Studio I and Living Theatre

Actors Studio II includes a unit in Stage Management which prepares the student for the organizational aspects of production. It is primarily a course designed for the student who is a more serious actor and anticipates auditioning for a college theater program or expects to pursue acting beyond high school. This course offers intensive exercises in characterization, concentration, dialects, imagination and emotional recall. Close examination of Stanislavsky's "method acting" prepares the student for practical application of the art of acting through the performance of a full length play as the culminating activity of the course.

PLAY PRODUCTION: 9, 10, 11, 12**2.5 credits**

Play Production is a drama course examining the technical aspects of theater. The areas to be studied include scenery production, stage make-up, stage lighting, costuming, properties, and sound. The course will include discussion of the production of a play from auditions through performance as well as the various areas of production management.

PLAY DIRECTING: 11, 12**2.5 credits**

PREPARATION: Successful completion of Actors Studio I and II and Living Theatre

In this course, students will gain insight into the purpose of a director and develop those skills which will enable them to direct a play artistically, create a concept for visual effect, establish an inner rhythm for performance, instruct actors, and fuse all contributing production elements into one harmonious whole. The students will direct scene projects and have the opportunity to apply to direct the all-school one-act plays.

PUBLIC SPEAKING: 9, 10, 11, 12**2.5 credits**

Public Speaking enables students of all ability levels to gain confidence and poise when speaking in both small and large group situations. The student will learn the strategies and techniques of effective speaking then practice their speaking skills in a variety of real life situations. These include, but are not limited to, interviews, acceptance speeches, presentations, impromptu situations, and persuasive speeches. Students will participate in a culminating activity by staging a formal debate based on policy format with topics related to current affairs.